

Differentiation for 1st Grade Students in the 1st Quarter								
	Resources for	Critical and Creative						
Subject Area:	Rigor	Thinking Strategies	Thinking Routines	Additional Extensions				
Math			See Think Wonder Same and Different	3-Act Math Tasks Exemplars Groundworks Nimble With Numbers				
<b>Description</b> : This quarter, your stu			n-solving activities designed	to spark curiosity and critical thinking				
Description: This quarter, your stu Each task unfolds in happening. Next, the comparing strategies During Math Worksho	three parts: first, students y gather information, make and solutions. These task op, some additional extens	explore an interesting scenario— e estimates, and use math to solv is make math feel real and engag sions were incorporated into smal	n-solving activities designed often through a short video of the problem. Finally, the claing by connecting concepts to group instruction. Some of the solution of the solutio	to spark curiosity and critical thinking rimage—and wonder what's ass discusses and reveals the answood everyday situations.				

Unit launches can spark curiosity, activate prior knowledge, foster student inquiry and discourse, consider multiple perspectives, and cultivate a collaborative culture. This quarter your student engaged in **Project Zero Thinking Routines** See Think Wonder and Creative Questions.

**Frayer Models** are a graphic organization tool that allows students to dig more deeply into vocabulary or concepts taught in class. Frayer Models break thinking into four parts (typically: definition, characteristics, examples, and non-examples) and can be adjusted to fit different needs in math, science, etc. This quarter your student engaged in Frayer Models related to content vocabulary during CKLA.

**Higher-Order Thinking Prompts** are routines and strategies that add rigor to ELA standards and align to ELA units. The prompts may be embedded in whole-group instruction, small-group discussions, or used during independent practice. This quarter your student participated in a variety of HOT prompts for CKLA Unit 1: Fables and Stories and Unit 2: the Human Body.

Critical and creative thinking strategies are infused into the curriculum in APS. This quarter students were introduced to **CCT choice boards** relating to their ELA units on Fables and Stories and the Human Body. The choice boards are designed to increase voice, choice, and deepen understanding of grade-level content. Some of the strategies from this quarter choiceboards include **analogies**, **Plus Minus Interesting** and Fluency, Flexibility, Originality and Elaboration (**FFOE**).

		See Think Wonder	
Science	Depth & Complexity	Think, Pair, Share	
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**Description**: Students used various visible **thinking routines** and creative thinking strategies to encourage thinking like engineers and applying learning about weather and seasons.

Social Studies	Depth & Complexity	Think, Pair, Share	

**Description**: Teachers used various visible **thinking routines** and creative thinking strategies to support and deepen understanding of community, citizenship and civics.