

			Differentiation Record F	
	1		rade Students in the 1st (Juarter
Subject Area:	Resources for Rigor	Critical and Creative Thinking Strategies (CCT)	Thinking Routines	Additional Extensions
Math		Frayer Model	Think, Pair, Share	Continental Math League Problems (CML) 3-Act Math Tasks
engaging by connecting of Frayer Models are a gray (typically: definition, character)	concepts to everyday supplied organization tool to acteristics, examples, and challenge problems	situations. This particular task requi that allows students to dig more de and non-examples) and can be adji were provided to students as an op	ired students to figure out how many leeply into vocabulary or concepts taugusted to fit different needs in math, so	es and solutions. These tasks make math feel real and knots could fit on a certain pieces of rope. In class. Frayer Models break thinking into four particience, etc. Workshop. The emphasis of CML problems is on
ELA		Analogies Plus, Minus, Interesting Depth & Complexity FFOE	Creative Question Starts Think, Pair, Share See Think Wonder	
their CKLA units on Class Some of the strategies we Unit launches can spark of	sic Tales and Animal C re utilized this quarter a curiosity, activate prior	Classifications. The choice boards a are Analogies, Plus/Minus/Interestin knowledge, foster student inquiry a	rre designed to increase voice, choice ng, Depth and Complexity and FFOE.	pectives, and cultivate a collaborative culture. The
their CKLA units on Class Some of the strategies wo Unit launches can spark of	sic Tales and Animal C re utilized this quarter a curiosity, activate prior rd the Project Zero Th	Classifications. The choice boards a are Analogies, Plus/Minus/Interestin knowledge, foster student inquiry a	are designed to increase voice, choice on the designed to increase voice, choice on the design of th	e, and deepen understanding of grade-level content. pectives, and cultivate a collaborative culture. The
their CKLA units on Class Some of the strategies we Unit launches can spark of launch this quarter utilized Science/Social Studies	sic Tales and Animal C re utilized this quarter a curiosity, activate prior ed the Project Zero Th	Classifications. The choice boards a are Analogies, Plus/Minus/Interesting knowledge, foster student inquiry a inking Routine Creative Question	Think, Pair, Share See Think Wonder Creative Questions	pe, and deepen understanding of grade-level content. pectives, and cultivate a collaborative culture. The CKLA unit on Animal Classifications.

Description: Students explored their identity and what makes them unique through a **Project Zero thinking routine** called "Who am I?" This routine encourages students to reserve judgment, take time to find out more about what they see and/or hear, and explore more deeply and broadly other people, and develop greater understanding of similarities and differences.